

GLADSTONE GALLERY

BIRGIT JÜRGENSSEN

Born 1949 in Vienna

Died 2003 in Vienna

Education

1971 University of Applied Arts, Vienna

Solo Exhibitions

2020 "Birgit Jürgenssen: Ich Bin," Weserberg Museum für Moderne Kunst, Bremen, Germany

2019 "Birgit Jürgenssen," Galerie Hubert Winter, Vienna

2018 "Ich bin." Kunsthalle Tübingen, Tübingen, Germany [traveled to: Louisiana Museum of Modern Art, Humblaek, Denmark (2019); GAMeC, Bergamo Italy (2019) Weserburg Museum of Modern Art, Bremen, Germany (2020)]
"Birgit Jürgenssen," Gladstone Gallery, Brussels
"Birgit Jürgenssen," Alison Jacques Gallery, London
"NEKYIA. NACHT SEH FAHRT - NIGHT SEE CROSSING," Galerie Hubert Winter, Vienna

2017 "Ungesehenes," Galerie Hubert Winter, Vienna

2016 "Birgit Jürgenssen," McCaffrey Fine Art, New York
"Jürgenssenweg," Galerie Hubert Winter, Vienna

2015 "Birgit Jürgenssen: Rankings," Galerie Hubert Winter, Vienna

2014 "The Alphabet of Birgit Jürgenssen: Works from 1970-1972," Galerie Hubert Winter, Vienna

2013 "Birgit Jürgenssen: Works from the 1970s," Alison Jacques Gallery, London
"Birgit Jürgenssen Textile Works," Galerie Hubert Winter, Vienna

2012 "Birgit Jürgenssen, Body Projections," Galerie Jordanow, Munich
"Birgit Jürgenssen, Cyanotypes from the years 1988/89," Galerie Hubert Winter, Vienna

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- 2011 “Birgit Jürgenssen,” Österreichisches Kulturforum Bratislava, Bratislava
“Birgit Jürgenssen,” Painted Photography, Galerie Hubert Winter, Vienna
“Birgit Jürgenssen Retrospective,” Bank Austria Kunstforum, Vienna
- 2010 “Birgit Jürgenssen, Körperprojektionen aus den 1980er Jahren,” Galerie Hubert Winter, Vienna
- 2009 “Birgit Jürgenssen Pulsschlag einer Sinnlichkeit (curator: Gabriele Schor),” Vertikale Galerie Sammlung Verbund, Vienna
“Birgit Jürgenssen. Arbeiten aus den 1980er Jahren,” Galerie Hubert Winter, Vienna
- 2008 “Birgit Jürgenssen. 20 Zeichnungen aus den Jahren 1973-1979,” Galerie Hubert Winter, Vienna
- 2006 “Birgit Jürgenssen. Fotos, Rayogramme, Polaroids und Solargrafiken aus den 1970er Jahren,” Galerie Hubert Winter, Vienna
- 2004 “Schuhwerk. Subversive Aspects of 'Feminism' (curator: Andreas Kristof),” MAK, Vienna
- 2003 “The Mind is a Muscle,” Galerie Matthias Kampl, Munich
- 2001 “ich weiß nicht,” Galerie Hubert Winter, Vienna
- 2000 “Ranking,” Galerie Schafschetzy, Graz, Austria
- 1999 “formlos,” Galerie Hubert Winter, Vienna
- 1998 “Birgit Jürgenssen.” Früher oder später, Landesgalerie, Oberösterreichisches Landesmuseum, Linz, Austria
“Birgit Jürgenssen.” Galerie Hubert Winter, Kontorhaus, Berlin
- 1997 “Sooner or Later,” TZ- Art Gallery, New York
“Sooner or Later,” with Mary Ellen Carroll, Galerie Hubert Winter, Kontorhaus, Berlin
- 1996 “I met a stranger – Installation” zur Präsentation des Künstlerbuches B. Jürgenssen L. Weiner, Secession, Ver Sacrum Raum, Vienna

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- 1994 "Kirschblüten in Siena / Man kennt nur die Dinge, die man zähmt," Galerie Hubert Winter, Vienna
"Das Echo Im Silberstreif," Galerie Schafschetzy, Graz, Austria
- 1991 "Das Echo Im Silberstreif," Mario Flecha Gallery, London
"Das Echo Im Silberstreif," Kunst-Europa, Kunstkreis, Schenefeld, Germany
"Das Echo Im Silberstreif," Galerie Hubert Winter, Vienna
- 1990 "Das Echo Im Silberstreif," Galerie Paradigma, Linz, Austria
- 1989 "Das Echo Im Silberstreif," Galerie Hubert Winter, Vienna
- 1988 "Das Echo Im Silberstreif," Graeme Murray Gallery, Edinburgh
- 1987 "Sehen, was ist - Living Room," Private Room, Galerie Hubert Winter, Vienna
"Nekyia, Nacht Seh Fahrt, Night See Crossing," John Hansard Gallery, Southampton, United Kingdom
"Nekyia, Nacht Seh Fahrt, Night See Crossing," Ikon Gallery, Birmingham, United Kingdom
"Nekyia, Nacht Seh Fahrt, Night See Crossing," Arnolfini Gallery, Bristol, United Kingdom
"Van Gogh mise en scène." Malen ist wie Säen - Installation zum DädalusProjekt 'Journal der Orte', Museum des 20. Jahrhunderts, Vienna
- 1986 "Quintessenzen," Galerie Bismarck, Bremen, Germany
- 1985 "Wie erfährt man sich im Anderen," das Andere in sich?, Galerie Hubert Winter, Vienna
"Kopfalarm," Werner und Frieda Grecht, Haar-Galerie, Vienna
- 1984 "Kopfalarm," Jack Tilton Gallery, New York
"Kopfalarm," Galerie Hubert Winter, Vienna
- 1981 "10 Tage - 100 Fotos," Galerie Hubert Winter, Vienna
- 1980 "Der Untergang des Römischen Reiches," Galerie Hofstöckl, Linz, Austria
- 1978 "Lineaturen," Graphische Sammlung, Albertina, Vienna
- 1976 "Kulturzentrum bei den Minoriten," Graz, Austria

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- 1974 "Birgit Jürgenssen, Zeichnungen und Objekte 1971-1973," Galerie Schottenring, Vienna
- 1972 "Birgit Jürgenssen, Zeichnungen und Objekte 1971-1973," Forum Stadtpark (with Ingeborg Strobl), Graz, Austria

Selected Group Exhibitions

- 2022 "The Milk of Dream: 59th International Art Exhibition," Venice Biennale, Venice, Italy
- 2021 "Female Sensibility: Feminist Avant-Garde from the SAMMLUNG VERBUND," Lentos Kunstmuseum Linz, Linz, Austria
"Bis ans Ende der Welt und über den Rand – mit Adolf Wölfli," Museum Villa Stuck, Munich
"The Way We Are 3.0," Weserburg Museum of Art, Bremen, Germany
- 2020 "Feminist Avant-Garde – Made in Austria," Verbund Collection, Vienna
- 2019 "Life and Limbs," Swiss Institute of Contemporary Art, New York
"Selbstbildnis/Self-Portrait," Société Berlin
"Sublime Anatomy," Palazzo delle esposizioni, Rome
"flowers of sulphur," Galerie Hubert Winter, Vienna
"Show Me Your Wound," Dom Museum, Vienna
"Dry Land," Gladstone Gallery, New York
"A Woman Looking at Men Looking at Women," Muzeum Susch, Switzerland
- 2018 "Virginia Woolf: an exhibition inspired by her writings," Tate St Ives, United Kingdom [traveling to Pallant House Gallery, Chichester, United Kingdom; The Fitzwilliam Museum, Cambridge, United Kingdom]
"The Shape of Time," Kunsthistorisches Museum, Vienna
"Glaube, Liebe, Hoffnung," Kunsthaus Graz, Graz, Austria
"Feminist Avant-Garde of the 1970s," Stavanger Art Museum, Stavanger, Norway [traveling to: The Brno House of Arts, Brno, Czech Republic]
- 2017 "Feminist Avant-Garde of the 1970s," ZKM | Karlsruhe, Karlsruhe, Germany "The Beguiling Siren is Thy Crest," Museum of Modern Art in Warsaw, Warsaw
"ich weiß nicht," MAK, Vienna
"Feministische avantgarde der 1970er jahre aus der sammlung verbund," mumok, Vienna
"Pro(s)thesis," Academy of Fine Arts Vienna, Vienna
- 2016 "Feminist Avant-Garde of the 1970s," The Photographers Gallery, London
"Die zu sein scheint, die bin ich," Galerie Thomas Schulte, Berlin

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- “An Imagined Museum: Works from the Centre Pompidou, the Tate and the MMK Museum für Moderne Kunst,” MMK Museum für Moderne Kunst, Frankfurt, Germany
“Me,” Schirn Kunsthalle, Frankfurt, Germany
“Prière de Toucher – The Touch of Art,” Museum Tinguely Basel, Basel, Switzerland
- 2015 “No Liability is Taken for Wardrobe: Forms of Resistance in Fashion and Production,” AIL – Angewandte Innovation Laboratory, Franz-Josefs-Kai 3, Vienna
“All Men Become Sisters,” Muzeum Sztuki, Lodz
“Rabenmütter Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute,” Lentos Kunstmuseum, Linz, Austria
“Torso,” Ursula Blickle Foundation, Kraichgau, Germany
“Self-Timer Stories,” MUSAC Museo de Arte Contemporáneo de Castilla y Leon, Leon, Spain
“Feets, Don’t Fail Me Now,” Belmacz, London
“The Great Mother,” Palazzo Reale, Milan, Italy
“Ich bin eine pflanze: naturprozesse in der kunst,” Kunstmuseum Ravensburg, Ravensburg, Germany
“Francesca Woodman & Birgit Jürgenssen,” Merano Arte, Vienna
“SHOEting Stars 5 Sinne & Mehr,” Stadtgalerie Klagenfurt, Austria
“The 1980s: Pluralism on the Cusp of the Information Age,” MUSA, Vienna
“Which Life? A Panoramic View of the Collections,” Museum der Moderne, Mönchsberg, Salzburg, Austria
“Picasso in Contemporary Art,” Deichtorhallen, Hamburg, Germany
“All Back in the Skull Together,” Maccarone, New York
“The Feminist Avant-Garde of the 1970s,” Hamburger Kunsthalle, Hamburg, Germany
“Love & Loss: Fashion and Mortality,” LENTOS Kunstmuseum Linz, Linz, Austria
“Sleepless – The Bed in History and Contemporary Art,” 21er Haus, Vienna
- 2014 “Sigmar Polke/ Birgit Jürgenssen,” Fergus McCaffrey Gallery, New York
“2D23D, photography as sculpture. sculpture as photography,” OstLicht, Galerie für Fotografie, Vienna
“Corpus,” Nacheta – National Gallery of Art, Warsaw
“Sleepless Nights,” Galerie Hubert Winter, Vienna
“Woman.” The Feminist Avant-Garde of 1970s. Works from the Sammlung Verbund. Vienna,” Mjellby Art Museum, Halmstad, Sweden
“Death and Dying,” MAG3 Projektraum, Vienna

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- “Burning Down the House,” Gwangju Biennale 2014, Gwangju, South Korea
“Artevida: Corpo / Artevida: Politica, Casa França-Brasil,” Museu de Arte Moderna, Rio de Janeiro
“The Other Side,” Mirrors and Reflections in Contemporary Art, 21er Haus, Vienna
“Shooting Stars,” Kunst Haus Wien, Vienna
“Female Actionists,” Forum Frohner, Krems, Austria
“Call me on Sunday,” Krinzinger Projekte, Vienna
“The Other View,” Kunst der Gegenwart, Essl Museum, Klosterneuburg, Austria
“Woman.” The Feminist Avant-Garde of 1970s. Works from the Sammlung Verbund. Vienna,” BOZAR – Palais des Beaux-Arts, Brussels
- 2013 “Ask for Haydn: Views from the present,” Landesgalerie Burgenland, Projektraum, Eisenstadt; Austrian Cultural Forum, Washington
“Self, Model, and Self as Other,” MFAH - The Museum of Fine Arts, Houston “The Collection #3,” 21er Haus, Belvedere, Vienna
“Mujer. La vanguardia feminista de los años 70 Obras de la Sammlung Verbund. Vienna,” Circulo de Bellas Artes, Madrid
“XL: 19 New Acquisitions in Photography”, Museum of Modern Art, New York
“Corpi in Azione / Corpi in Visione: Esperienze Indagini Artistiche,” Museo Pecci, Milan, Italy
“Stepping into the Limelight!,” Experimental Shoe Design, Grassi Museum, Leipzig, Germany
“Revolution from Within,” Kaufmann Repetto, Milan, Italy
“Through a Glass Darkly: Faces Past and Present,” Mücsarnok Kunsthalle, Budapest, Hungary
“Body I Am,” Alison Jacques Gallery, London
“Gnadenlos, Künstlerinnen und das Komische,” Kunsthalle Vogelmann, Heilbronn; Paula Modersohn-Becker Museum, Bremen, Germany
- 2012 “Privacy,” Schirn Kunsthalle Frankfurt, Frankfurt, Germany
“Re.act.feminism #2,” Fundació Antoni Tàpies, Barcelona, Spain
“The Collection #2,” 21er Haus, Österreichische Galerie Belvedere, Vienna
“Amor Psyche Action-Vienna,” The Feminine in Viennese Actionism , Hummel Collection, DOX, Centre for Contemporary Art, Prague
“Awakening the Night,” Art from Romanticism to the Present, Lower Belvedere, Österreichische Galerie Belvedere, Vienna
“Reflecting Fashion - Art and Fashion since Modernism,” mumok, Vienna
“Plus ou moins sorcières 2/3 : Épreuves ritualisées,” Maison Populaire, Montreal
“Wearing skirts. The staging of clothes in contemporary photography,” MdM Mönchsberg, Salzburg, Austria

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- "BODY.ACTION collected #2," tresor im Bank Austria Kunstforum, Vienna
- 2011 "Beauty Contest," Austrian Cultural Forum, New York, NY, MUSA, Vienna
"Obsessions and Intimacy," Theocharakis Foundation, Athens
"Schöne neue Welt," Neue Konzepte in der österreichischen Fotografie, MdM Rupertinum, Museum der Moderne, Salzburg, Austria; Fundación Antonio Pérez, Cuenca, Spain
- 2010 "Brave New World. New concepts in Austrian photography," The Austrian Cultural Forum, London
"elles@centrepompidou. Artistes femmes dans les collections du Musée national d'art moderne," Centre Pompidou, Paris
"Les Femmes Fatales," Forum Frohner, Krems, Austria
"Körper Codes," Menschenbilder aus der Sammlung, MdM Mönchsberg, Museum der Moderne, Salzburg, Austria
"Anna Artaker/Lilla Khoór, Renate Bertlmann, Marita Fraser, Eva Grubinger, Kathi Hofer, Brigit Jürgenssen, Tatiana Lecomte, Ulrike Lienbacher, Lone Haugaard Madsen, Lisa Ruyter, Patricia Reinhart, Eva Schlegel, Maja Vukoje, Astrid Wagner," Engholm Galerie, Vienna
"Raum_körper einsatz. Positionen der Skulptur (curator Silvie Aigner)," MUSA Museum on Demand, Vienna
"DONNA: Feminist Avant-garde of the 1970s from Sammlung Verbund. Vienna," Galleria nazionale d'arte moderna, Rome
- 2009 "Wir sind Maske," Kunsthistorisches Museum, Vienna
"Rebelle. Feminism & Art 1969 - 2009," Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
"Double Face," Vertikale Galerie Sammlung Verbund, Vienna
- 2008 "Female Trouble. Die Kamera als Spiegel und Bühne weiblicher Inszenierungen," Pinakothek der Moderne, Munich, Germany
"Suyun Bir Arada Tuttugu. Verbund Koleksiyonu'ndan Sanat. – HELD TOGETHER WITH WATER. Art from the Sammlung," Museum of Modern Art, Istanbul
"Matrix. Geschlechter, Verhältnisse," MUSA Museum on Demand, Vienna
- 2007 "Conceptual Photography 1964 - 1989." Zwirner & Wirth, New York
"HELD TOGETHER WITH WATER. Art from the Sammlung Verbund (curator Gabriele Schor)," MAK - Austrian Museum of Applied Arts, Vienna
"Role Play: Feminist Art Revisited 1960 - 1980, Galerie Lelong, New York
"Ich bin keine Küche. Gegenwartsgeschichten aus dem Nachlass von Margarte Schütte-Lihotzky," University of Applied Arts, Heiligenkreuzer Hof, Vienna

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- 2006 "L'inventaire - Inventaire tous les artistes et de toutes les œuvres de la collection du Musée cantonal des Beaux-Arts de Lausanne," Palais de Rumine, Lausanne, Switzerland
- 2004 "Mühlviertler Festspiele," Schwertberg, Austria
"Ulysses. Die unausweichliche Modalität des Sichtbaren," Atelier Augarten, Österreichische Galerie, Vienna; Gegen-Positionen, Museum Moderne Kunst Stiftung Wörlen, Passau, Germany
"Andererseits: Die Phantastik," Landesgalerie, Oberösterreichisches Landesmuseum, Linz, Austria
- 2003 "Mimosen-Rosen-Herbstzeitlosen (curators Silvia Aigner, Brigitte Borchhardt-Birbaumer, Christa Hauer, Elisabeth Voggeneder)," Kunsthalle, Krems, Austria
"Phantom der Lust (curators Christa Steinle, Peter Weibel)," Neue Galerie, Graz, Austria
"Human Stories. Fotoarbeiten und Malerei aus der Sammlung Essl," Museum Ludwig, Budapest
- 2002 "frieden weltwärts," Österreichisches Studienzentrum für Frieden und Konfliktlösung, Burg Schlaining, Austria
"Hic et Nunc," Villa Manin di Passariano, Italy
"Augenblick." Foto/Kunst, Essl Collection, Klosterneuburg, Austria
"Just Remember: It's Vienna," Galerie Hubert Winter, Vienna
- 2001 "Retratos Efémeros," Municipal Council, Macau
"Der ephemere Körper," Palais Porcia, Vienna
"reiz.ende," Galerie Julius Hummel, Vienna
"Rolling Stones Adorned With Starlight (Höpfner, Jürgenssen, Nonas, Weiner)," Galerie Hubert Winter, Vienna
"Produkt Muttertag. Zur rituellen Inßenierung eines Festtages," Austrian Museum of Folk Life and Folk Art, Vienna
- 2000 "Zeitgenössische Künstlerinnen aus der Essl Collection," Galerie Schloss Puchheim, Attnag-Puchheim, Austria
"Dum, têlo, srdce," Narodni galerie v Praze, Prague
"Der Spaziergänger," Künstlerhaus, Graz, Austria
"Der anagrammatische Körper," ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Träume," Historisches Museum der Stadt Vienna, Vienna'

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- "Artistes Indépendantes (Albeffer, Hafif, Jürgenssen, Michel)," Galerie Hubert Winter, Vienna
"Kunst hautnah," Künstlerhaus, Vienna
"Chile - Austria," Museo de Bellas Artes, Santiago, Chile
- 1999 "foul play," Thread Waxing Space, New York
"Die Farben," Joanneum, Graz, Austria "Dreams 1900 - 2000," Equitable Art Gallery, New York
"Calendar 2000 (in collaboration with art for art's sake)," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
"RaumGrenzen," Galerie Hubert Winter RAUM I, Vienna
"Wirklichkeit – Zur Situation Künstlerischer Fotografie in Österreich," Kunsthaus Bregenz, Austria
"Gegen den Strich," Kunstverein Fa. Paradigma, Linz, Austria
"La casa, il corpo, il cuore. Konstruktion der Identitäten," Museum moderner Kunst Stiftung Ludwig 20er Haus, Vienna
"My house is your house...," Galerie Hubert Winter RAUM I, Vienna
"Chile – Austria," Kärntner Landesgalerie, Klagenfurt, Austria
"Querfeldein (aus der Essl Collection)," Schloss Rosenau, Germany
- 1998 "Lifestyle," Kunsthaus Bregenz, Austria
"‘Enthüllt’. Ein Jahrhundert Akte Österreichischer Künstlerinnen," Frauenbad, Baden, Germany
"Schriftsinn," Galerie Julius Hummel, Vienna
"Sarajevo 2000," Schenkungen von Künstlern für ein neues Museum in Sarajevo, Museum moderner Kunst Stiftung Ludwig, Vienna; Palais Liechtenstein, Vienna
- "A Visao Austriaca," Fundacao Calouste Gulbenkian, Lisbon, Portugal
Positionen, Hedendaagse Oostenrijkse Kunst," Cultureel Centrum 'Schaarpord', Knokke Heist, Belgium
"Sisi, Sisismus, Sisismen," Galerie Menotti, Baden, Germany
"The Search Within," Kloster Pernegg, Austria
"art.ist.innen," Essl Collection, Klosterneuburg, Austria
"Montrouge-Vienne," Montrouge (Hauts-de-Seine), Vienna
"La Visión Austríaca." Posiciones del arte contemporáneo, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1997 "The Austrian Vision." Positions of Contemporary Art, Denver Art Museum, Denver, Colorado
"Andel, Andel," Galerie Rudolfinum, Prague

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- "Engel, Engel," Kunsthalle Wien, Vienna
- 1996 "Sammlung Speck," Museum Ludwig, Köln, Germany
"Kunst aus Österreich 1896-1996," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
"Elements," Hugh Lane Municipal Gallery of Modern Art, Dublin
"Element. Austrian Paintings since 1980," 4 Rooms, Vienna
- 1995 "Auf den Leib geschrieben," Kunsthalle im Museumsquartier, Vienna
"Körpernah," Galerie ak - Hans Sworowski, Frankfurt, Germany
"Eros II," Galerie Julius Hummel, Vienna
"MAK-Gegenwartsdepot," MAK, Vienna
"Künstlergrüße," Kunstverein, Eislingen, Germany
"New Acquisitions. An exhibition of Artists Books and Multiples," Art Metropole, Toronto
"Art Contemporain Autrichien," Festival Ouverture, FRAC Fonds régional d'art contemporain de Basse-Normandie, Abbaye aux Dames, Caen, France
"Fiktion / non-fiction." Weltanschauungen zwischen Vorstellung und Realität, Landesgalerie, Oberösterreichisches Landesmuseum, Linz, Austria
"(e)vent," Kunstraum, Vienna
"3-D-Emotional," Galerie Hubert Winter, Vienna
- 1994 "Light," ARTprop, New York
"La Vision Austriaca." Tres generaciones de artistas , Fundación 'La Caixa', Madrid
"Oh boy, it's a girl," Kunstverein Munich; Kunstraum Vienna
"Körpernah," Galerie Krinzinger, Vienna
"Positionen zum Ich. Kamerabilder," Kunsthalle, Kiel, Germany
"Fotografia Austriaca," Centro Iniziative Culturali, Pordenone, Italy
"Selbstporträts von Fotografinnen," Kunstverein Eislingen, Germany
- 1993 "Die verlassenen Schuhe," Rheinisches Landesmuseum, Bonn, Germany "Radical Surface," Heiligenkreuzerhof, Vienna
"Ideas, Imágenes, Identidades - Aspectos del Arte Austriaco Contemporáneo," Tecla Sala, L'Hospitalet, Barcelona, Spain
"Konfrontationen," Museum moderner Kunst Stiftung Ludwig, Vienna
"The Seventh Wave," John Hansard Gallery, Southampton, United Kingdom
"Kreuz / zeichen," Galerie Freiburger, Mürrzuschlag, Austria
- 1992 "Radical Surface," LA - Art, Los Angeles
"LagerFeuer," Galerie Hubert Winter, Vienna

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- “Integrierte Fotografie,” Galerie im Taxispalais, Innsbruck, Austria
“II.Internationale Foto-Triennale,” Esslingen, Germany
“Neuerwerbungen,” Galerie Hubert Winter, Vienna
- 1991 “Frauen fotografieren Männer,” Galerie Julius Hummel, Vienna
“Kunst Europa. Junge Kunst aus Österreich,” Kunstverein in Hamburg, Germany
“Young Austrian Photographers.” Punctum, Galerie Fotohof, Dresden, Germany
- 1990 “Objekte von internationalen Künstlern,” V&V Galerie, Vienna
“Ursprung der Moderne,” Neue Galerie, Linz, Austria
“Foto-Sammeln. Österreichische Fotografie von privaten Leihgebern,” Stift Altenburg, Germany
“Vision Vienna,” Galerie van Esch, Eindhoven; Kunstverein Zwolle
“High Season II,” Galerie Hubert Winter, Vienna
“Licht,” Galerie Eva Griss, Graz, Austria
“Unbedingt,” Kollegienkirche, Salzburg, Austria
- 1989 “32 Porträts. Photography in Art,” Contemporary Art Foundation, Amsterdam
“Vienna – Vienna, Austria 1960 – 1990,” Museum für Moderne Kunst, Bozen
“Kunst der letzten 10 Jahre,” Museum moderner Kunst Stiftung Ludwig, Vienna
“Ornamenta I,” Reuchlinhaus, Pforzheim, Germany
“The Age of Woman,” Jack Tilton Gallery, New York
“Installation - Konzeption - Imagination,” Kulturhaus, Graz, Austria
“Moskau- Vienna- New York,” Viennese Festwochen im Messepalast, Vienna
Galerie van Esch, Eindhoven, Netherlands
- 1988 “Aktuelle Kunst in Österreich,” Musée de l’Etat, Luxemburg
“Zeichnungen / Drawings,” Galerie Hubert Winter, Vienna
“Erinnerungen,” Fotogalerie WUK, Vienna
“Geisterspuk und Elfenzauber,” Niederösterreichische Gesellschaft für Kunst und Kultur, St. Pölten, Austria
“Jugendwerke,” Akademie der bildenden Künste, Vienna
“Maler und Zeichner aus Österreich,” Musée Cantonal des Beaux Arts, Lausanne, Switzerland
“Entgrenzungen,” Galerie V&V, Vienna
“Der pornographische Blick,” Kunstverein, Salzburg, Austria
“Fotografie aus Österreich,” The Finnish Museum of Photography, Helsinki, Finland
“Technosophia,” Österreichische Akademie der Wissenschaften, Vienna
“Medium Fotografie,” Galerie Ernesto + Krips, Köln, Germany

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- 1987 "Ein drittes Geschlecht." Mythos oder Chance, Schleswig-Holsteinisches Landesmuseum, Schleswig, Germany
"Europalia - Aktuelle Kunst aus Österreich," Museum van Hedendaagse Kunst, Ghent, Belgium
"Oostenrijkse fotografie in de 20ste eeuw" - Europalia 87 Österreich, Provinciaal Museum voor Fotografie, Antwerp, Belgium
"Zeichen am Körper." Phänomen Schmuck. Forum Design, Museum Francisco-Carolinum, Linz, Austria
- 1986 "Fotokurs - Vienna 1979-1986," Galerie Hubert Winter, Vienna
"Das Andere Ich," Galerie Hubert Winter, Vienna
- 1985 "Kunst mit Eigen-Sinn." Internationale Ausstellung aktueller Kunst von Frauen, Museum des 20. Jahrhunderts, Vienna
"Austria Felix." La nuova Pittura Austriaca, Palazzo Costanzi, Trieste, Italy
"Zeichen zu Modigliani," Theseustempel, Vienna
"Dinge des Menschen," Kunsthalle, Recklinghausen, Germany
'Subjektives', Viennese Fotografie Teil 2, Fotogalerie WUK, Vienna
"Durch die Wüste," Galerie Hubert Winter, Vienna
- 1984 "Private Symbol. Social Metaphor," The 5th Biennale of Sydney, Art Gallery of New South Wales, Sydney
"Orwell und die Gegenwart," Museum des 20. Jahrhunderts, Vienna
"Märchen-Gestalten," University of Applied Arts, Vienna
- 1983 "Neue Fotografie aus Vienna," Fotogalerie WUK, Vienna
"Künstlerinnen." Österreich 20. Jahrhundert, Neue Galerie, Linz, Austria
- 1982 "9&9," Galerie Hubert Winter, Vienna
- 1981 "Erweiterte Fotografie," Secession, Vienna
"Traum," Galerie Hubert Winter, Vienna
- 1980 "Künstlerfotografien in Österreich 1965 – 80," Art Basel, Eros, Kunsthandlung Hummel, Vienna
"Aspekte der Zeichnung in Österreich," Kunstverein, Bremen, Germany
- 1979 "Jugendtriennale der Zeichner," Kunsthalle, Nürnberg, Germany
"Mail-Art," Künstlerhaus, Stuttgart, Germany

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- 1978 "Positionen der Zeichnung in Österreich," Kunsthalle Baden-Baden; Neue Galerie, Linz, Austria
- 1977 "Künstlerinnen International 1877-1977," Schloss Charlottenburg, Neue Gesellschaft für Bildende Kunst, Berlin; Frankfurter Kunstverein, Frankfurt, Germany
- 1976 "Schuh-Werke." Aspekte zum Menschendild, Kunsthalle, Kunsthalle, Nürnberg, Germany
"Bilder," Kulturzentrum bei den Minoriten, Graz, Austria
- 1975 "MAGNA - Feminismus: Kunst und Kreativität (curator Valie Export)," Galerie nächst St. Stephan, Vienna
"Frauenausstellung 'X X'," Kunsthal Charlottenborg, Copenhagen
- 1974 Galerie Freund, Klagenfurt, Austria
"Aspekte des Realistischen," Galerie Bloch, Innsbruck. Austria
- 1973 "Bildnerische Tatbestände österreichischer Kunst heute," Neue Galerie, Linz, Austria
"Badischer Kunstverein," Karlsruhe, Germany
- 1970 Musée d'Art Moderne de la Ville de Paris, Paris
"Graphikbiennale," Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

Public Collections

MAK – Austrian Museum of Applied Arts, Vienna
Österreichische Galerie Belvedere, Vienna
Museum der Moderne, Salzburg, Austria
Sammlung Verbund, Vienna
Museum of Modern Art, New York